

Huron River Art Collective Fall 2021 Exhibition

Call for Art:

This is a call for art by the Huron River Art Collective. It is a juried exhibition with awards for the top three prizes and honorary awards designated for honorable mentions. The Exhibit will be displayed in the program room and entranceway of the Malletts Creek Library, Ann Arbor, Michigan.

Exhibition Schedule:

August 25: Submissions Open
September 17: Submissions Close
September 23: Notification of Acceptance
October 3: Exhibit Opens
December 1: Exhibit Ends

Awards:

First Place: \$300.00
Second Place: \$200.00
Third Place: \$100.00
Four Honorable Mentions (Non-cash Awards)

Guidelines For Entry: (Entry is via Entrythingy)

- 1) Submissions are open to all artists 18 and older.
- 2) This is a 2D only exhibit. Up to three pieces can be submitted by each artist. Only one image for each 2D artwork.
- 3) All artwork must be the artist's original work and not have been in prior exhibits sponsored by Huron River Art Collective (previously AAWA).
- 4) Images must be at least 1000 pixels on the longest side in JPEG/JPG or PNG format. File size must be greater than 1Mb and no greater than 5Mb.
- 5) Art size for 2D: Height x Width.
- 6) 2D measurements are of the unframed piece.
- 7) Please Note: Due to display space limitation, FRAMED artwork size cannot be greater than 32 inches wide and 28 inches in height.
- 8) For each artwork submission, a brief description/explanation can be provided about the artwork if the artist so chooses.
- 9) Nude images are **not** allowed.
- 10) While we prefer your more recent artwork, there are no restrictions on when your art was created.

11) Submitted artwork cannot be work from a class, workshop, or created under instructor supervision.

Delivery – In Person Only, No Shipping

In person delivery to Malletts Creek Library on October 3rd, from 8-10 am.

Presentation: Artwork must be in excellent condition, ready for secure installation, and properly labeled before delivery. All work must be framed (exceptions below) and ready for hanging with hooks and a wire. **Sawtooth hangers are not accepted.** Canvases may be framed, wrapped or have painted sides.

Payment Options:

1) The Fee for entry is \$10.00 per piece for Huron River Art Collective Active Members (up to \$30 total if you submit three pieces). The fee for non-members is \$15 per piece. Or you may join the Collective and pay the member price.

All Entries will be checked against the membership list.

2) There will be an online payment option upon registration

SALES:

The Collective will not be handling sales. All sales transactions will be handled by the artist. Artist information will be available on-site and potential buyers will contact the artist to arrange sales. There is no commission by the Collective. If there is a sale, artist must let the collective know who will be picking up their sold artwork.

PERMISSIONS:

By entering your artwork in this exhibit, you are granting permission to the Collective to display your artwork in an online gallery on our website and to use online and in print for promotional purposes of the event.

JUROR:

Durwood Coffey

Following in the footsteps of such childhood hero's as Howard Pyle, N.C. Wyeth and Norman Rockwell, Durwood Coffey learned the art of illustration and practiced this visual skill for over 30 years in the corporate world. His clients came from across the country representing such firms as Detroit

Edison, Anheuser-Busch, General Motors, SeaWorld, Capital Cities and Marvel Comics. It was in this commercial visual training ground where projects ranging from spot illustration in periodicals to the creation of major series of paintings for corporate boardrooms were made. This business environment is where Durwood kept his artistic vision and skills honed for a day in which he could unleash them upon the personal subjects of his choice.

Living and working under the urban Detroit smokestacks of the automotive capital of the world, where the practice and need for wildlife art is not highly in demand, Durwood found raising a family and being a provider to be a challenge for those with artistic talent. His success depended on his ability to produce artwork in a wide variety of subject matter, ranging from cars, trucks, architecture, cartoons, portraits and landscapes. Many of these works won him awards and recognition among his peers in the field of illustration.

In time, Durwood felt it was important to return to painting the subjects that he most enjoyed as a child, the images that never left his creative imagination. The world of the animal kingdom and its habitat soon came back to life on canvas and paper. With the freedom to explore the vast variety of wildlife subjects that exist in the world and reference them through his personal artistic expression, a collection of insects, fish and animals took form and await the eyes of the world for consummation.